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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Spanish Music Concert Planned for January 24

Concert pianist Frederick Marvin will perform works by Spanish composer Padre Antonio Soler y Ramos in honor of the 200th anniversary of the composer's death on Tuesday, January 24, at 8 p.m. in the Library's Coolidge Auditorium. Sponsored by the Hispanic Division in cooperation with the Embassy of Spain, the free performance is open to the public.

Born in Olot, Cataluña, the 18th-century composer began an early career in music when at the age of six years he enrolled at Escolania of the Monastery Montserrat, near Barcelona. In 1752, Padre Soler accepted the post of organist at the famed El Escorial and was later appointed master of the chapel. He remained in El Escorial for the remainder of his life, composing, conducting the choir, and giving music lessons to members of the Spanish royal family. A prolific composer who was well known in Italy and Spain, his music was relatively unknown until recently, primarily because 18th-century Spain lacked music publishers. Only 27 sonatas of his works were published before his death on December 20, 1783. Later, in 1796, other works of his were published.

Internationally acclaimed pianist and musicologist Frederick Marvin made his debut in his native Los Angeles at the age of 16 years. He studied with Milan Blanchet, Claudio Arrau, and other masters. His first New York concert at Carnegie Hall won him the coveted Carnegie Hall Award for the outstanding debut of the season. Since then he has appeared in recital and with orchestra in major European cities, from coast to coast in the United States, and in Central America.

A professor of piano at Syracuse University's School of Music and artist-in-residence, Mr. Marvin also specializes in cataloging, editing, publishing, and recording the works of Padre Antonio Soler. To date

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Pianist Frederick Marvin

he has discovered numerous works by Soler including over 200 piano sonatas, choral works, and theater and chamber music. His research has brought him recognition from the Spanish Government with the honor of the Knight Commander of the Orden del Merito Civil. Recently he received the Gold Medal (Commander's Cross) from the Societe Arts-Sciences-Lettres of France as virtuoso of piano.

Exhibition of 1890s Poster Art Opens on January 19

"The Poster as Art in the 1890s," consisting of items selected from the permanent collections of the Library of Congress, will be placed on exhibit at the Library beginning January 19. A sampling of 27 rare posters will be on display in the west corridor, sixth floor, of the Library's James Madison Memorial Building through July 15. The works include those of artists Eugène Grasset, Jules Chéret, Charles Dana Gibson, William Bradley, Louis J. Rhead, William Carqueville, J. J. Gould, Jr., Maxfield Parrish, Edward Penfield, and Ethel Reed.

The history of the poster began in ancient times as governments announced laws on large stone and bronze plaques placed in public locations. Until the 19th century, most posters were unadorned printed messages, but by the end of the century they had been transformed into an art form. The new artistic movement had its origin in France when, in 1869, Jules Chéret printed the first color lithographic poster and set new artistic standards, striving for design over commercialism. This innovative style of combining art with advertising was advanced by new techniques employing color lithography while adopting the influence of Impressionist style and Art Nouveau movement as exemplified by the English artist, Aubrey Beardsley.

The first exhibition of artistic posters in America was held in 1890, consisting mainly of French entries, but by 1895 American poster artists had found acclaim throughout the world and posters became universally accepted. Literary publishers, who had an interest in

Will H. Bradley's lithograph (1896)

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

STAFF NEWS

E&G Accepts Book Donations

Staff members (and their friends) who have books and popular journals they no longer wish to keep may donate them to U.S. schools and public libraries through the Exchange and Gift Division.

The Exchange and Gift Division has made the Library's duplicates available to these institutions for many years. The donation collection, made up largely of items transferred to the Library from other Federal libraries, consists primarily of Government publications, legal works, and superseded reference materials. Children's books are especially in demand, as are reputable fiction and nonfiction suitable for all levels from kindergarten through high school. A few selected periodicals such as the *National Geographic, American Heritage, Horizon, Smithsonian,* and *Reader's Digest* will also be made available.

Anyone who wishes to donate such materials may deliver them to the Exchange and Gift station in the Madison Building, room LM B03. The division will not evaluate these gifts for income tax purposes since they will not be added to the Library's permanent collections, but it will provide an acknowledgement of receipt, upon request.

Neal L. Boykin Dies

On October 22, Neal L. Boykin, former supervisor of the Deposit Copies Storage Unit, Records Management Division, died in Shreveport, La. He had resided there for nine months.

Mr. Boykin began his Federal service with the Bureau of the Census. He joined the staff of the Copyright Office in 1958 as a library assistant in the former Service Division. He was later promoted to the position of supervisor of the Deposit Copies Storage Unit, the position he held when he retired in 1977.

During his career in the Copyright Office, Mr. Boykin was the recipient of numerous awards for superior performance and an incentive award in 1966 for suggesting the use of straps for bundling groups of material as the material was processed through the Copyright Office. This procedure is still being used.

A native of South Carolina and a resident of the Washington, D.C., metropolitan area until he moved to Louisiana, Mr. Boykin is survived by a son, a sister, four grandchildren, and several nieces and nephews.

John Marsh Earns 25-Year Pin

John J. Marsh, a preliminary cataloger in the Preparatory Cataloging Section of the Shared Cataloging Division, was presented a 25-year pin by Lucia J. Rather, then Acting Assistant Librarian for Processing Services, on October 31. Others attending the brief presentation were Mayumi Taniguchi, head of the Preparatory Cataloging Section; Hugo Christiansen, acting chief of the Shared Cataloging Division; and Laurie Smith, technical officer, Processing Services.

Mr. Marsh began work at the Library of Congress as a card drawer trainee in the Card Division in 1959. Subsequent promotions led to his position as library assistant (searcher) in the Reprint Unit. Mr. Marsh transferred to the Catalog Maintenance Division in 1964, where he became a filer-trainee and subsequently a catalog filer. In 1967, he transferred to the Shared Cataloging Division as a library assistant (filer). He was promoted to processing assistant in 1969, and, in the reorganization of that division, was reassigned to the Preparatory Cataloging Section in 1982.

Sherlock Searcher, Space Cadet

Sherlock will go to great lengths to find books for the Library's patrons. He's even been to Landover! The books listed here, however, repeatedly requested by readers but missing from the shelves and not charged in the Central Charge File, might as well be on the moon, for all his futile efforts. Just to be sure, he's considering asking NASA to take him along on a future lunar landing, so that he can turn over the stones there too. Or can you save him the trip? Does anyone know the whereabouts of any of these books? Sherlock blasts off from Alcove 7, Main Reading Room, daily, or you can reach him by satellite telecommunication link-up on ext. 77427, Collections Management Division.

- Beckhart, Benjamin
  Federal Reserve System. 1972. HG2563.B38

- Cronon, Edmund David
  Black Moses: The Story of Marcus Garvey and the Universal Negro Improvement Association. 1955.
  E185.97.G3C7
  E185.97.G3C7 1969

- Hirschman, Albert O.
  The Passions and the Interests: Political Arguments for Capitalism before Its Triumph. 1977.
  HB501.H523

- Jacobs, Walter Darnell
  Frunze: The Soviet Clausewitz, 1885–1925. 1969.
  DK254.F7J3

- Kerlinger, Frederick Nichols
  Foundations of Behavioral Research: Educational and Psychological Inquiry. 1964. BF76.5.K4
  BF76.5.K4 1973

- Post, Henry
  The Ultimate Man. 1978. RA777.8.P67

- Schoener, Allon
  Harlem on My Mind: Cultural Capital of Black America, 1900–1968. 1969. F128.68.H3S3
  F128.68.H3S3 1979

- Southmayd, William
  Sports Health: The Complete Book of Athletic Injuries. 1981. RD97.S68 1981

- Wain, John
  Shakespeare: Othello, a Casebook. 1971.
  PR2829.W28

- Wilson, Colin
  New Pathways in Psychology: Maslow and the Post-Freudian Revolution. 1972. BF38.5.W53

Staff Activities

Alan Jabbour, director of the American Folklife Center, was elected to a three-year term as a member of the D.C. Humanities Council at its meeting in October. The council is a volunteer, nonprofit organization founded in 1979 in cooperation with the National Endowment for the Humanities to provide support for public programs in the humanities for community audiences. The 20 members of the council, who serve on a rotating basis, are broadly representative of District of Columbia universities, community organizations, and neighborhoods.

Clara M. Lovett, chief of the European Division, was an invited speaker at scholarly conferences on Modern Italy at Columbia University in September and at the University of Florence, Italy, in October. Illness prevented her from attending a conference on political and economic issues of Mediterranean Europe held at the U.S. Department of State in November, but her contribution on the economic policy of the Craxi government in Italy was read for her by a colleague.

The Library is well represented in the Capitol Hill Chapter of the Federal Bar Association. Elected to office in October were **Patrice Lyons** of the Office of the General Counsel, Copyright Office, as president, **Janice Rubin** of the American Law Division as vice president, and **Raphael Perl** of the Foreign Affairs and National Defense Division as secretary.

Douglas C. Makeig, South Asia analyst in the Federal Research Division, delivered a paper entitled "Opting Out of the 'Great Game': India's Afghan Policy" at the annual South Asia conference at the University of Wisconsin at Madison on November 4–6. The panel focused on regional perceptions of the conflict in Afghanistan and included papers on Iran, Pakistan, and India. Following the delivery of papers, there was a discussion involving Afghan emigrés, spokesmen for the governments of India and Pakistan, and academic observers of the subcontinent.

Eugene Nabors, reference specialist in the American-British Law Division, was a guest lecturer at the Howard University Law School on November 22. Thirty-five members of the third-year class in civil rights law heard Mr. Nabors tell of his experiences as a law librarian. Mr. Nabors presented the class with a copy of P.L. 98-144, which made the birthday of Martin Luther King a national holiday, and he discussed his recent publication, *Legislative Histories Checklist: The Key to Legislative Histories from 1789–1903.*

The Library's WRA Cooking Club held its annual Christmas luncheon at the Church of the Reformation on East Capitol St. on December 5. New Cooking Club officers, who were installed during the event, are (left photograph, left to right) vice president, Arnold Bellefontaine, Office of the Associate Librarian for National Programs; treasurer, Vivian Fitzgerald, Descriptive Cataloging Division; corresponding secretary, Margaret Wells, Photoduplication Service; president, Norma Hendrickson, Catalog Management and Publication Division; recording secretary, Nicole Felix, Catalog Management and Publication Division; and outgoing president Barbara Killian, Collections Development Office. Cooking Club members and guests (right photograph) enjoy the conviviality of the holiday punch bowl. This year's menu also included dilled meatballs Stroganoff and spinach and cheese pastry, as well as cranberry-lemon punch.

Robert W. Schaaf, senior specialist in United Nations and international documents, Serial and Government Publications Division, delivered a lecture November 4 in Arlington, Va., at the Fourth Annual Government Documents and Information Conference, held concurrently with the Ninth Annual Microforms Conference and Third Annual Serials Conference. The topic of Mr. Schaaf's presentation was "International Documentation: Standards in Bibliographic Control, Patterns of Distribution and Usage." Mr. Schaaf is also the author of a new column, "International Organization Documentation," which first appeared in the February/April 1983 issue of the *International Journal of Legal Information,* the official publication of the International Association of Law Libraries.

Eugenia Uşeriu, Shared Cataloging Division, participated in the 55th Annual Convention of SAMLA (South Atlantic Modern Language Association) in Atlanta, Ga., on October 29–30. She presented to the Folklore Section a paper entitled "The Construction Myth in Southeast European Ballads." Mrs. Uşeriu made a short analysis of the Bulgarian, Greek, Hungarian, Romanian, and Serbian versions of this ballad, each with its own national flavor. In this particular myth, a woman is sacrificed and her body enclosed in the walls under construction, which in the Bulgarian, Hungarian, Greek, and Yugoslav ballads may be those of a bridge, a fortress, or a city. In the Romanian version, the building is always a church.

Eugenia V. Osgood, research analyst in Soviet affairs, Federal Research Division, is the author of two recent articles. "Soviet Military Strategy in the Nuclear Age" was included in *Soviet Union Today: An Interpretative Guide,* published by the University of Chicago Press, and "Euromissiles: Historical and Political Realities" appeared in the December issue of *Bulletin of the Atomic Scientists.*

Joseph E. Ross, chief of the American Law Division, has been elected president-elect of the Federal Bar Association. He will be installed as president for a one-year term beginning next October 1 at the association's annual meeting to be held in Washington, D.C. The 15,000-member Federal Bar Association is composed of attorneys employed by the Federal Government or with previous Government experience as legislators, judges, lawyers, or members of quasi-judicial boards and commissions, or those who practice before a Federal court or agency.

Henry Snyder Will Speak on *18th Century Short Title Catalogue*

On January 25, Henry Snyder, dean of the College of Arts and Sciences at Louisiana State University, Baton Rouge, will speak on the *Eighteenth Century Short Title Catalogue* (ESTC) at a presentation from 12:10 p.m. to 1:10 p.m., Whittall Pavillion, sponsored by the LC Professional Association. Dr. Snyder, director and editor of the ESTC in North America, leads a team of librarians at LSU who are helping to inventory the 18th-century holdings of the approximately 350 U.S. libraries that are participating in this project.

The ESTC is an international effort involving scholars and librarians in the United Kingdom, Ireland, the United States, Canada, Australia, New Zealand, South Africa, Germany, and other European countries, with the primary cataloging effort taking place at the British Library. When completed, this will be the largest machine-readable bibliography of its kind ever created. This worldwide effort to create AACR 2 MARC catalog records for all extant materials published in English or in an English-speaking country in the 18th century will eventually result in a data base of some 400,000 unique records. The file is currently searchable in the United States through the Research Libraries Information Network (RLIN).

Credit Union Offers Presentation on Clifford Trusts

The Library of Congress Federal Credit Union will have a presentation on Clifford Trusts at noon on Thursday, January 26, in the Mumford Room.

Clifford Trusts permit the transfer of trust income to the trust beneficiary with the principal of the trust eventually reverting to the donor. Clifford Trusts are useful in planning children's higher education expenses and providing financial aid for nondependent relatives and friends. The unique feature of the Credit Union's program is the opportunity to borrow the principal of the trust at a low interest rate and receive a premium dividend on the trust principal.

Arthur Lieb, treasurer of the Credit Union, will describe the tax savings feature of Clifford Trusts and explain the program which he developed and which the Credit Union's Board of Directors recently approved.

Personnel Changes

Appointments: Dorothy Gregor, chief, Shared Cataloging Division, GS-15, Share Cat, 30621; Eileen Scully, research analyst, GS-7, FRD, 20781; Jennifer Williams, analyst in American national government, GS-11, CRS Gov, 30697.

Temporary Appointments: Karen Calvert, reference librarian, GS-9, CRS ARS, 30547; Thomas Donohue, inquiries recorder, GS-7, CRS ARS, 30546; Cynthia Jones, library aid, GS-1, CRS ENR, NP; Paul Lieberman, operating accountant, GS-11, FLC, NP; Janet LoRe, library aid, GS-3, Ser Rec, NP; Frank Macri, library aid, GS-3, Subj Cat, NP; Barbara Morland, reference librarian, GS-9, CRS C , 30547; Robert Radcliffe, reference clerk, GS-3, CRS EPW, NP; Marsha Reeder, clerk-typist, GS-3, Inf, NP; Eric Ruffin, library aid, GS-1, CRS L, NP.

Temporary Reappointments: Peter Chewning, reference assistant, GS-4, CRS MCR, NP; Mary Hanseman, library aid, GS-3, Desc Cat, NP; Donita Johnson, clerk, GS-2, Cop Acq & Proc, NP; Helen Lichtenstein, bibliographer, GS-9, CRS L, NP; Claire Pitsenberger, library aid, GS-3, Subj Cat, NP; Lisa Redfearn, clerk, GS-2, Cop Acq & Proc, NP.

Transfer: Janice Smith, CRS AIS, to accounting and purchasing clerk, GT-4, Photodup, 30800.

Resignations: Nina Beard, FMO; Joseph DeCapite, M/B/RS; Tanya Doctor, AA; Edward Humphrey, Ser; Joan Kelly, Cop Exam; Larry Olson, M/B/RS; Theodore Snodgrass, Subj Cat; Marcia Zisserson, CRS EPW.

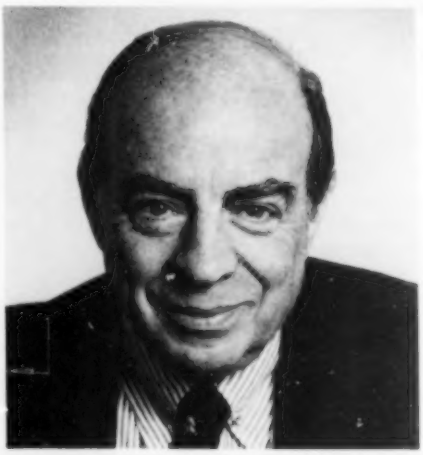
fine printing were important patrons of poster artists. Several publishers, including *Lippincott's, Harper's,* and *Scribner's,* commissioned artists such as Grasset, Carqueville, and Parrish to produce artistic posters to advertise their publications. American magazine publishers made two major innovations that encouraged the poster movement when they employed outstanding artists to create new cover designs for each issue of their magazines, and when they printed the designs as posters to be sold separately. The first cover to be commissioned was for *Harper's Bazaar* in 1889.

By the end of the decade, interest in the medium had diminished and both public and business tastes had changed. Poster artists then moved to related fields, and for the time being the movement came to a standstill.

The first American poster artist to develop an international reputation was Edward Penfield (1866–1925), who served as art director at Harper and Brothers from 1891 to 1901. His posters depicted stylized, uncluttered scenes in flat, unbroken colors. Penfield portrayed the ideal young American woman, upperclass, aloof, and slightly bored, often accompanied by the well-bred American male, with the couple usually engaged in some leisure activity appropriate to the issue of the magazine advertised. Samples of Penfield's lithographs are included in the exhibit, including the covers from *Scribner's* and *Harper's* magazines from the mid-1890s.

Among other artists represented is William Bradley (1868–1962), called the "Dean of American Designers." Poster artist, illustrator, publisher, and printer, Bradley began designing posters for *The Chap Book* in 1894, and a year later set up Wayside Press in Massachusetts. In 1896 he published his own literary and art journal, *Bradley: His Book,* and later worked for several leading magazines as art director.

According to the curator of the exhibit, Carolyn Margolis, the posters are excellent examples of the American Art Nouveau period and demonstrate a strong visual link to the arts and crafts movement in England and to similar styles of Europe.



Pictured above is Robert Saudek, whose appointment as chief of the Library's Motion Picture, Broadcasting and Recorded Sound Division was announced in the LC Information Bulletin *of December 12, 1983. Mr. Saudek joined the Library staff on that date.*

Eugene List Will Perform in Concerto Program

Pianist Eugene List will be joined by violinist Gudney Gudmundsdottir and other artists for a program of concertos performed with minimal forces, in the Coolidge Auditorium on Friday evening, January 27, at 8 p.m. Their program will include a piano concerto by Domenico Puccini (1771–1815); a concerto for four solo violins by Telemann; the Concerto in D minor for violin, piano, and strings of Mendelssohn; Mozart's Piano Concereto in C major, K. 415, in a version accompanied only by string quartet, as suggested by the composer; Torelli's Concerto in C minor for violin and strings, Op. 8, No. 8 (1709); and the Grande Tarantelle for piano solo with string accompaniment by Gottschalk.

Eugene List has been prominent among American pianists since his debut with the Los Angeles Philharmonic in 1930 at the age of 12. Five years later he made his New York debut playing the solo part in the American premiere of Shostakovich's Piano Concerto with the New York Philharmonic. While a sergeant with the U.S. Army, he was called upon to perform at the Potsdam Conference in July 1945, in the presence of Truman, Churchill, and Stalin. Mr. List has performed on all continents and with the world's leading symphony orchestras, including 35 appearances with the New York Philharmonic. He has taught at the Eastman School in Rochester, N.Y., and at New York University. For several years he was also on the summer faculty at Interlochen, Mich. Mr. List was married to and frequently performed with the late violinist, Carroll Glenn.

Gudney Gudmundsdottir, the other featured artist on January 27, is the concertmaster of the Icelandic Philharmonic in Reykjavik. She has collaborated with

Eugene List in Iceland and will perform with him again this spring in Israel. Her teachers include Dorothy DeLay, Ivan Galamian, and Carroll Glenn. She also studied at Interlochen.

The concert on January 27 will be sponsored by the Gertrude Clarke Whittall Foundation in the Library of Congress. Tickets will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, January 23. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA-FM and made available to stations in other cities by Eastern Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Special Foreign Acquisitions Program for India Meets

Representatives from 18 of the 30 libraries participating in the Library of Congress Special Foreign Acquisitions Program for India met in Processing Services in an all-day session on October 21 to discuss operating procedures and developments and the future of the program. Meeting with the delegates were Associate Librarian of Congress Donald C. Curran; E. Gene Smith, field director of the New Delhi office; Purabi Schur, Descriptive Cataloging Division; Peter Young, Cataloging Distribution Service; William Sittig, Collections Development Office; Louis Jacob, Asian Division; and the staff of the Overseas Operations Division, which served as host at the meeting. Other members of the Library staff joined the group at a luncheon at which Deputy Librarian of Congress William J. Welsh spoke.

Those present for the meeting (pictured above, sitting, left to right) were Tina Lesnik, Columbia University; William Yagodich, National Agricultural Library; Usha Bhaska, New York Public Library; Gurnek Singh, Syracuse University; Merry Burlingham, University of Texas; and Lynette Wageman, University of Hawaii; and (standing, left to right) William Sittig; Rodney Sarle, Library of Congress; Maureen Patterson, University of Chicago; Ved Kayastha, Cornell University; Ray Lum, Harvard University; Irene Joshi, University of Washington; E. Gene Smith; Jack Wells, University of Wisconsin; Avinash Maheshwary, Duke University; Kenneth Logan, University of California at Berkeley; Ray Boylan, Jack Armstrong, and Alice Kniskern, Library of Congress. Those not present for the photograph were Hannah Robinson, Institute for Advanced Studies of World Religions; Henry Scholberg, University of Minnesota; Robert Butler, National Agricultural Library; Kanta Bhata, University of Pennsylvania; an Richard Martin, University of Virginia.

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